George Lorio to exhibit sculpture in the Mezzanine Gallery in March

The Delaware Division of the Arts Mezzanine Gallery will present an exhibition titled *George Lorio* from March 7-28, 2014. The Gallery, open weekdays from 8:00 a.m. to 4:30 p.m., is located in the Carvel State Office Building, 820 N. French



<u>Street, Wilmington</u>. There will be a reception to meet the artist on Friday, March 7, 2014 from 5:00-8:00 p.m. as part of Wilmington's Art Loop.

This solo exhibition of Lorio's work will showcase a selection of original works. George Lorio is the recipient of a 2013 Individual Artist Fellowship in Sculpture from the Delaware Division of the Arts.

His work draws on the political and cultural climates found in the communities which surrounded him during his youth in New Orleans and the decade he recently spent near the United States border on the Rio Grande.

In his sculpture, Lorio deploys material and ideological contrasts to develop a narrative of social concern and instigate societal dialogue. His subject matter engages some of the most prevalent issues in contemporary culture and political debate. Influenced by the cultures of the American South and Southwest, his material expressions are a sophisticated play of found objects and sculpted forms.

His interest in form, color, and artifact combine to produce works with unique expressive qualities which manifest themes

of broad reaching inquiry, interest, and impact. Humor also plays a role in some of the work. Lorio, a Dover resident, teaches art at Delaware State University.

To read an article about Lorio, <u>visit the Division's</u> <u>Individual Arts Fellowship web publication</u>.